

Sha Tin Government Secondary School
Evaluation on the Use of One-off Grant for
Promotion of Chinese Culture Immersion Activities 2024-2025

	Name of activity	Objective	Participants	Actual Expenditure	Evaluation
1.	Rainbow Calligraphy Workshop	To creatively explore the art of calligraphy using vibrant, multicolored techniques, blending traditional skills with modern artistic expression.	S4 and S5 students	\$9,300.00	➤ Participants acquired foundational calligraphy skills, including brush handling, ink control, and stroke order, through guided practice. ➤ They developed creative expression by experimenting with colour blending and modern design techniques to produce visually dynamic artworks. ➤ Attendees gained cultural awareness by learning about the historical and philosophical significance of Chinese calligraphic traditions.
2.	Chinese Folk Craft Workshop: Miniature Fa Pai Workshop	To provide a hands-on experience in creating miniature Fa Pai, a traditional Chinese decorative craft.	S4 and S5 students	\$1,500.00	➤ The workshop successfully enhanced participants' technical skills in miniature Fa Pai crafting. ➤ It effectively fostered creativity by encouraging personalized artistic expressions. ➤ The activity significantly improved participants' understanding and appreciation of this traditional Chinese cultural art form.
3.	Mainland Cultural Exchange Tour: Lingnan Culture in Foshan and Guangzhou (Two Days) (Bus Route)	To provide participants with an immersive experience of Lingnan culture, fostering cross-cultural understanding through visits to key historical and cultural sites in Foshan and Guangzhou over two days.	S3 students	\$40,711.50	➤ The tour effectively promoted awareness of Lingnan culture as a significant aspect of Chinese cultural heritage and deepened participants' engagement through firsthand exposure to its traditions.

Total CCIA Expenditure: \$51,511.50